

Constant Agitation #5

South East MI's Best & Only Photo Zine

Free
MI

Nadsat Nation

Mazinga

The Gepetto Files

The
Groovie Ghoulies

The Brewts

Blue Onion

Moltov The Muffs The Fuckin' Dreamboats

This is Mazinga on the cover (L-R): Marc, Chris (guitar) & Don

When development time is increased by 15% for each 26 rolls. "Dilute just before use and discard after processing. When development time is increased by 15% for each 12 rolls. "When development time is increased by 15% for each 4 sheets or rolls.

Liquid volumes are given in the U.S. and metric systems.

Manual Processing

FIXING TIMES, with frequent agitation, in a fresh fixin

Here we are, issue #5. I added a few pages this time around which means... more trees cut down. Seriously though, more photos and hard to read writing. This also means a few more bands, and one puppet show. The Muffs & the Groovie Ghoulies are the away bands for this issue, every one else is local to Ann Arbor.

This is probably the first time the zine has been late (in it's short existence, thus far). This probably would have been into your grubby little hands a month earlier, had it not been for school, work, a bunch of other factors (i.e. - laziness).

I hope you all enjoy the photos, that's what I'm here for. To give you all some neat pictures to look at. Enjoy.

Here is something you might see entering the Kung Fu Lounge



NADSAT NATION



Ben & Dave

These shots are from the last show Nadsat Nation ever played. At Scorpio McSatan's Kung Fu Lounge on 08/23/96. I'm willing to say that Nadsat was one of the best bands to come out of Ann Arbor, since Iggy & the Stooges. Nadsat played heavy, fast, straight up punk rock.

Manual Processing

FIXING TIMES, with frequent agitation, in a fresh fixing bath at 65 to 75°F • 18 to 24°C:

Most Kodak professional films.....	2 to 4 minutes
Most Kodak professional films.....	3 to 5 minutes
KODAK T-MAX Professional Films.....	1 to 2 minutes

③ This particular show was somewhat hard/challenging to shoot, because it was packed in. If your going to be shooting a band in tight areas go get a 24 or 28mm lens. It'll let you get really close to the subject, and get more in the frame at the same time. Unfortunately, I only had a 50mm lens for this shoot.

GABE ↴





PUNK ROCK 'N' ROLL



SUBURBAN R[OT]



5

Moltov

in the Useless
Basement, Ann Arbor.
10-19-96

straight ahead punk, from these Ann Arbor
guys (& girl). It might be just me, but I
think this was another short lived
band (couple years). They are no longer
together.

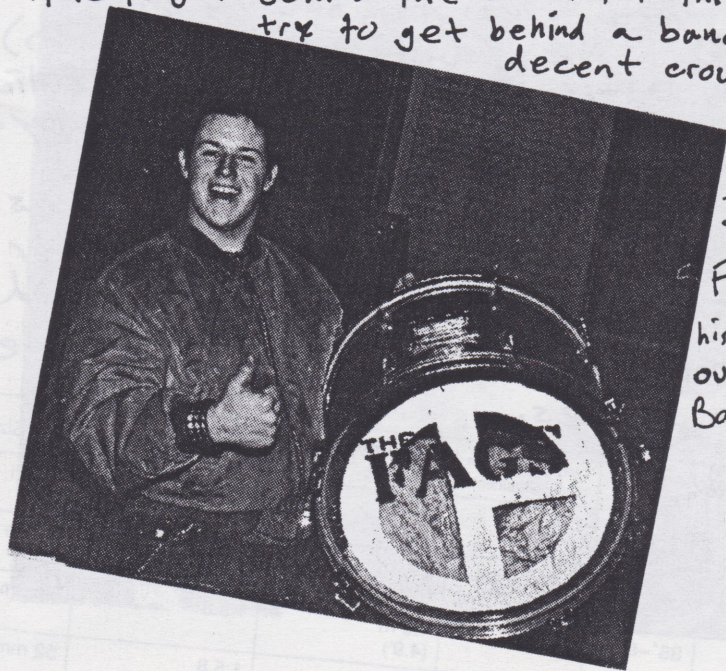


This guy never wears pants. You can see him
in winter wearing shorts. Always!

NATE



I'm not sure if it was the size of the basement or the number of people in attendance, but this was an exciting, crowded show. There was barely enough room for the band to move, as you may be able to see from the above photo. I was able to get behind the band for this photo. Always try to get behind a band to get decent crowd shots.



Jef of the FAGS, carrying his bass drum out of the Basement.



Carrie (the Fags)

Chris (Mabinga)
[behind Miranda]

Ben (Nadsat
Nation)

Josh
(Blue
onion)

This was shot outside/upstairs from the useless basement. Interesting show, this one. My brother and I showed up in security outfits (rent-a-top) & skeleton gloves. People thought we were the police. Underagers hid their beer as we passed by. I showed up late (mid Fags set) & had the pleasure of scaring the band w/my outfit as they came out of the basement. After Mottor things got interesting. The real cops showed up. Ann Arbor's finest. Then some girl stole my skeleton gloves.

Focal length	Maximum Aperture	Angle of View	Lens Construction (Groups/Elements)	Minimum Focus Distance	Maximum Magnification Ratio	Filter Size
24-70 mm	F3.3-5.6	84°-34°	7-8	0.4 m (1.3')	1:4.7	62 mm
mm	F3.5-5.6	75°-30°	7-7	0.7 m (2.2')	1:8	58 mm
mm	F4-5.6	35°-8°	9-13	1.5 m (4.9')	1:3.8	58 mm
					1:5.8	52 mm

MAZINGA

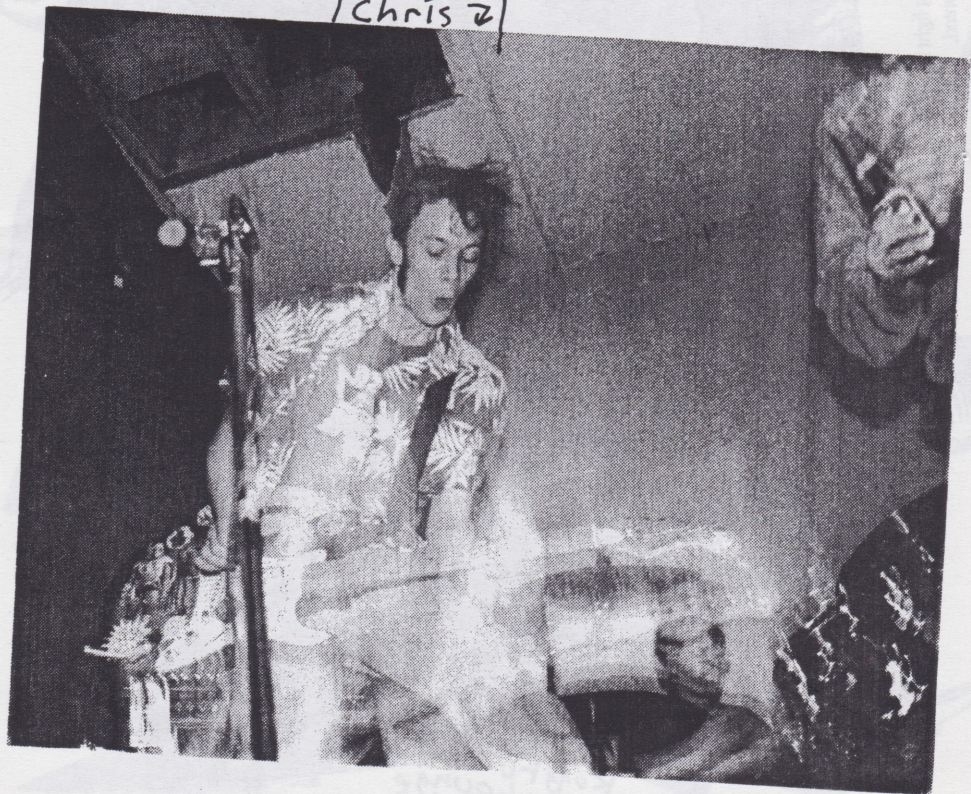
Ann Arbor's Best & only...well, nevermind.

This 4 piece plays basic roots punk, with some surfy influences, particularly in the guitar.

Keep an eye out for this band. Their live shows tend to get a little wild. Always a good time & fun to shoot.

Mazinga has done a small tour of California. Opening for the Business, at one show.

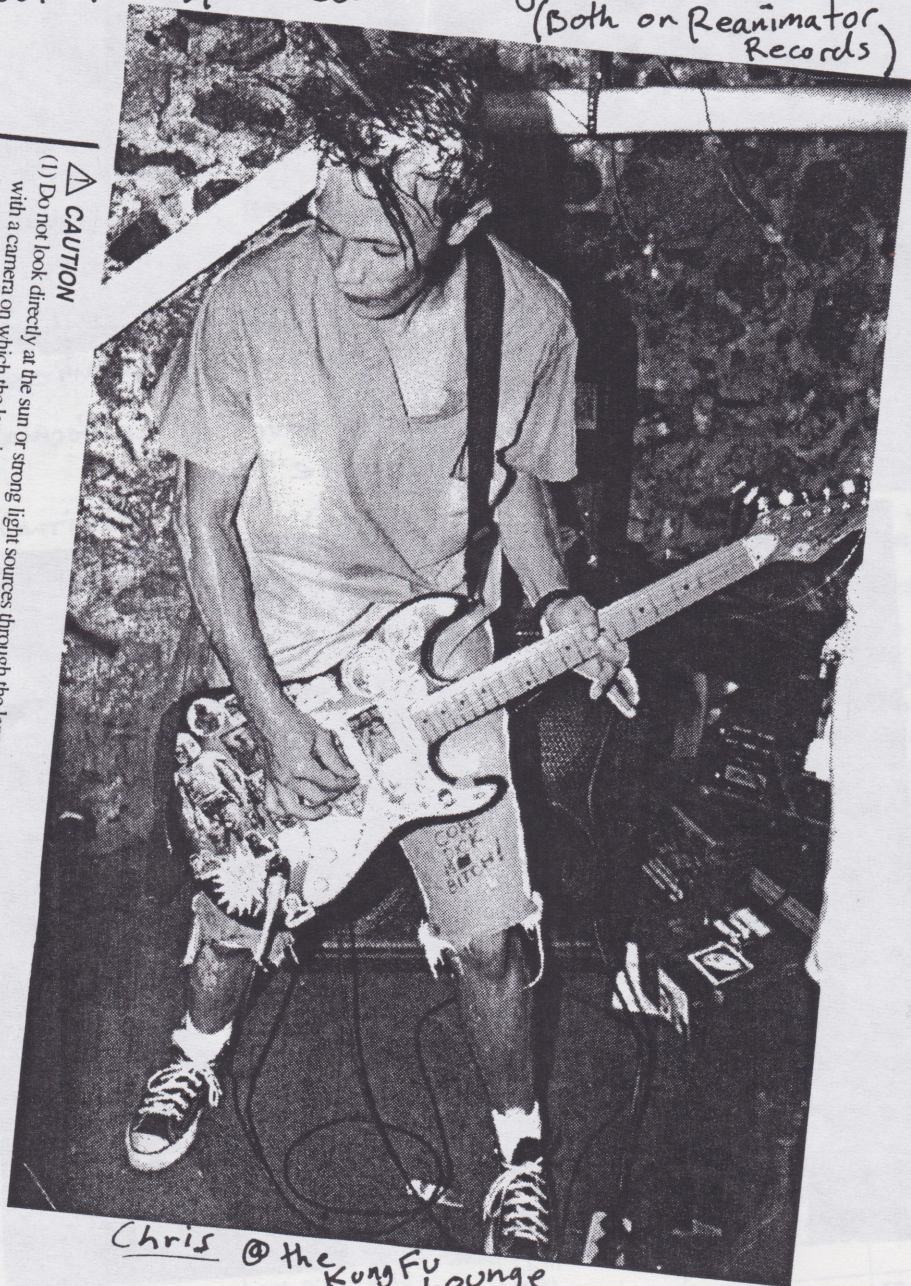
Chris Z



- ⑨ Aside from appearing on some local comps. Mazinga has 2 7" records out. The "Legacy" EP & a split 7" w/D.C. Band Adam West. The 'Legacy' record is becoming hard to find, but the split record was just released.
(Both on Reanimator Records)

⚠ CAUTION

(1) Do not look directly at the sun or strong light sources through the lens or with a camera on which the lens is mounted. Doing so could damage your vision.



Chris @ the KungFu Lounge

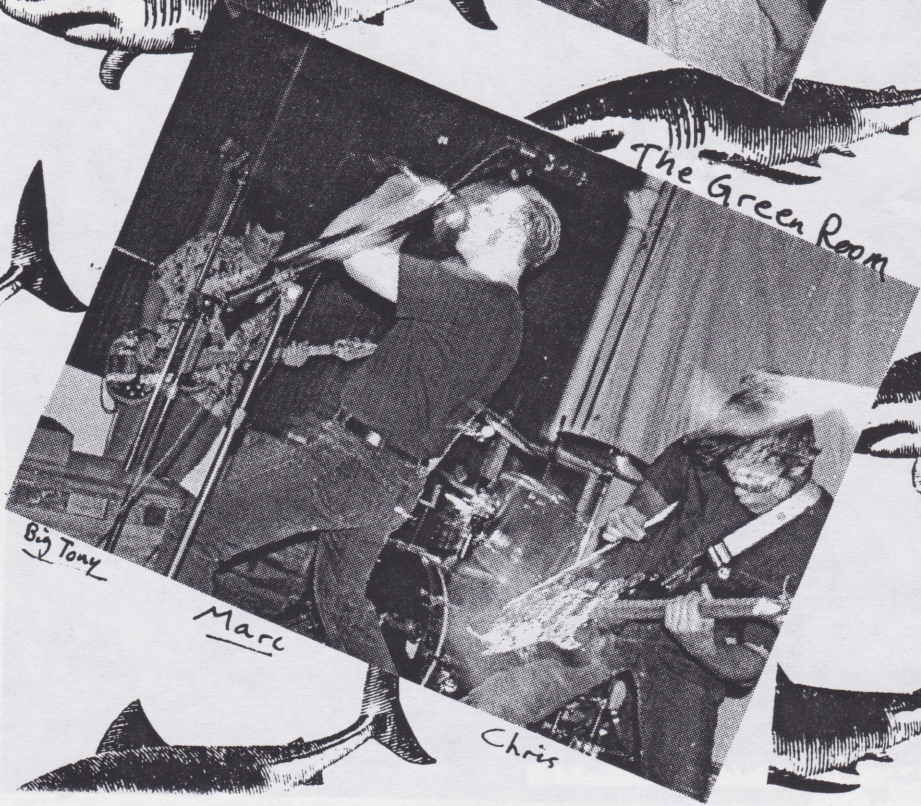
The Kung Fu Lounge

120



Marc

The Green Room



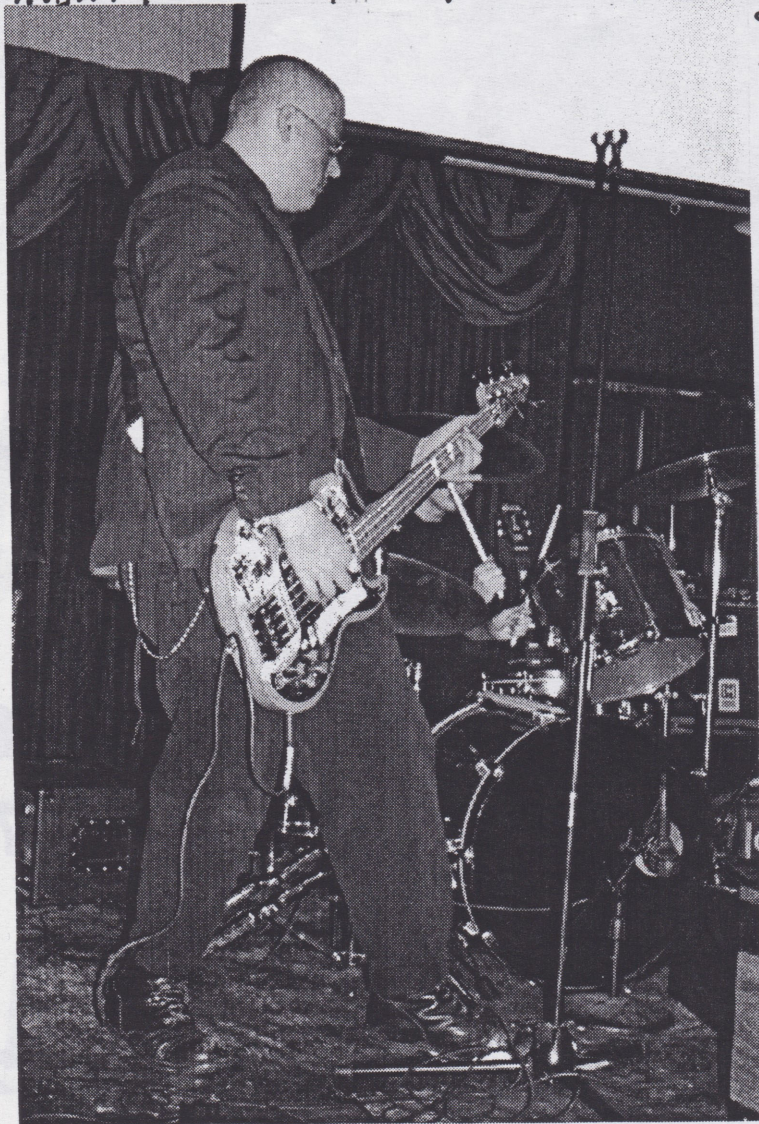
Big Tony

Marc

Chris

⑪ Be careful of when you schedule a record release show. While the Detroit Redwings were winning the Stanley Cup, Mazinga was kicking out the jams at the Green Room. Those lucky enough to have been there got to hear Marc tell the story of the Easterbunny, in a Christopher Walken voice, and their cover of "Hybrid Moments". The Antigens opened up that night, and they morphed into the Brewts

Shortly thereafter.



(2) Do not set the lens in places exposed to direct sunlight. The light reflected off the lens may focus on a nearby object, and cause a fire.

This
is
Big
Tony
On Bass

Big Tony




Don "Downtown" Detroit

• FLASHPAPR "PAIN TAPED OVER" LP
EIGHT SONGS OF BEAUTIFUL IMPROVISED
MUSIC + THINGS THAT TOOK PLACE LAST
YEAR. VIOLIN, BOWED BASS, GTR, DRUMS...
EX MEMBERS CHORE, GONDOLIER, ETC. 8:00 PPD.

• ALSO: RECORDS + CASSETTES BY AMPS
FOR CHRIST, MINI-SYSTEMS, ALIVIA
ZIVICH, OHIO, DATA E'ADET, AAB,
CHORE, GONDOLIER + MANY OTHERS..

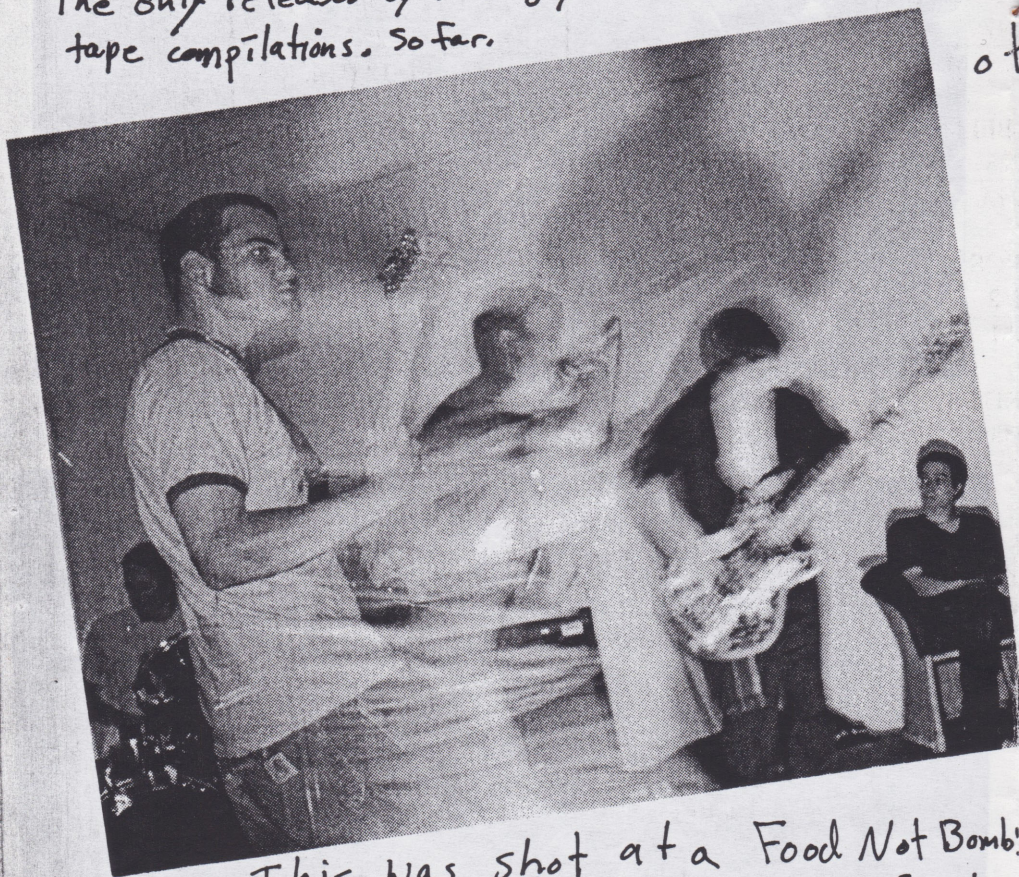
WESTSIDE AUDIO LABORATORIES
P.O. BOX 970021

YPSILANTI MI 48197

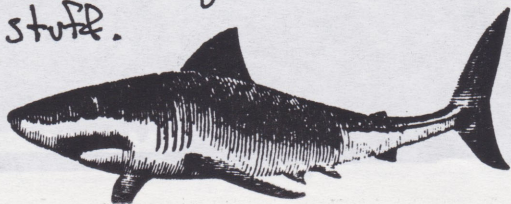
PLEASE SEND A STAMP FOR
1/4R FULL CATALOG. 

Blue 0

The only releases by these guys is on local tape compilations. So far.



This was shot at a Food Not Bombs benefit in Ann Arbor. This was the first FNB show Ann Arbor has ever had, as far as I know. The audience had to wait through some band with strange instruments to get to the good stuff.



TO

more Ann Arbor
punk rockers

14

Blue Onion is similar to the other Ann Arbor bands, in that they play straight ahead punk rock'n'roll. Kinda like the Circle Jerks or Dead Kennedy's did in the early '80s.

Their only release I know of is on a tape compilation that Josh put out last summer.

WARNING

- (1) Do not look directly at the sun through the lens. Doing so could result in blindness.
- (2) Do not leave the lens within the reach of young children. The lens may fall and injure the child, and the strap may get wrapped around the child's neck, resulting in suffocation.

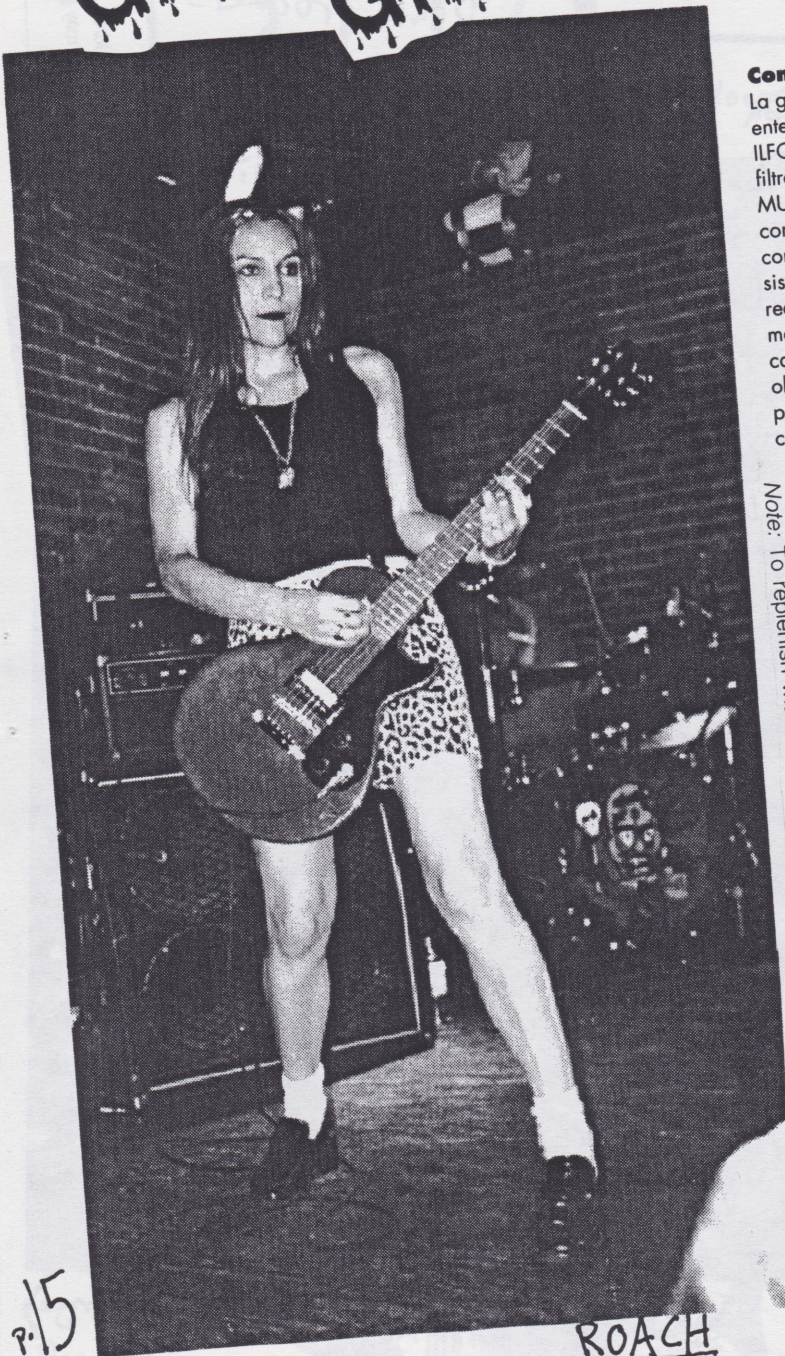


Josh

(Blue Onion @
Scorpio McSatan's Kung Fu Lounge)

THE GROOVIE GHOULIES

at the
Shelter
in Detroit,
August 1997



Control del contrast

La gama de contrastes es enteros de la escala de gr ILFORD. La gama de cont filtro es ISO R100; los co MULTIGRADE están indic contraste puede ser varia con los filtros MULTIGRAI sistema de exposición M' reemplaza al alojamiento mayoría de las ampliade cabezal ampliador MUL' obtener una gradación c puede utilizar también ex con contraste variable de

4. Stir until the solution is completely mixed.
The fixing bath can be replenished as described, 2 times for KODAK Direct Exposure film and 4 times for all others. The bath should then be discarded and replaced with a fresh solution.
Note: To replenish with mixed replenisher solution, refer to table on page 4.

7.15

ROACH



Keep

16



Panic
Plays
drums

Guest
Bass
Player

the
Ghoulies
came out
from CA
to play for
us. They
played a
short set
but a good
one none the
less. They
played one of
my favorite songs,
"The Beast With 5
Hands" (off the 7" by
the same name). They also play a good
mix of songs from their albums.

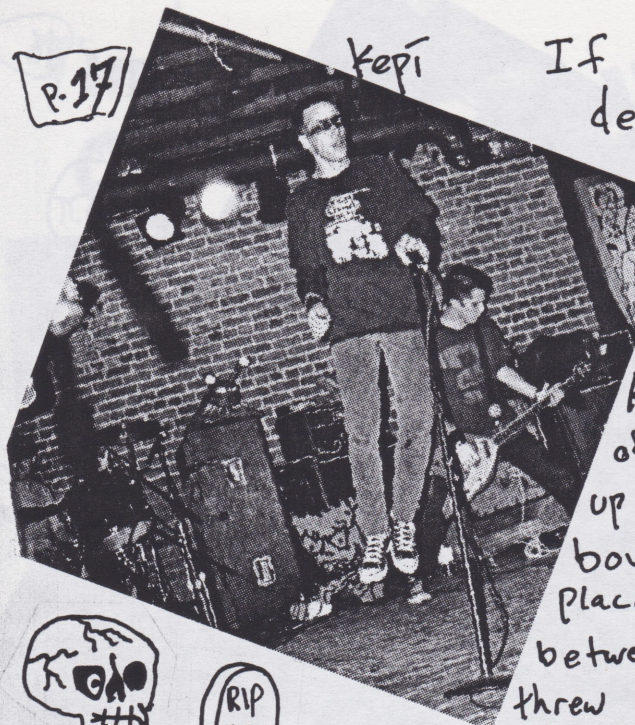
If you don't know the Ghoulies... they do rock'n'roll, Halloween style. They have several albums and 7"s on Lookout! records. They have also released some 7"s by themselves.

P.17

Kept

If I had to describe the Groovie Ghoolies in one word, that word would be: FUN.

Kept spent a lot of time jumping up & down and bouncing all over the place. As a bonus, between songs they threw little plastic toys into the crowd.



Roach



The Muffs

18



The Muffs also played at the shelter. They were headlining the show that the Groovie Ghoulies were playing. I really don't know much about the Muffs, but they covered an Angry Samoans song this night. For me, that was the highlight of their set. The band didn't move around too much. So, I only printed one interesting photo.

KODAK DEKTOMATIC 65 Paper Processor

To use this fixer in the KODAK DEKTOMATIC 65 Paper Processor, dilute one part Solution A to three parts water. Fix resin-coated papers at 86°F • 30°C for 25 seconds.

Note: Do not use Solution B in this processor.

The Fuckin' Dream Boats Summer 1997

@ Scorpio McSatan's KungFu Lounge, Ann Arbor

Teenage Rockabilly. That's what this was. The Dreamboats played a short set, but in it they managed to confuse the crowd with an Eddie Cochran song. They covered one of his songs, and people thought it was a Sid Vicious song. Then, the set was topped off with a song about Wendy's Spicy Chicken Sandwich, and it's virtues.



Johnny
Sodomy

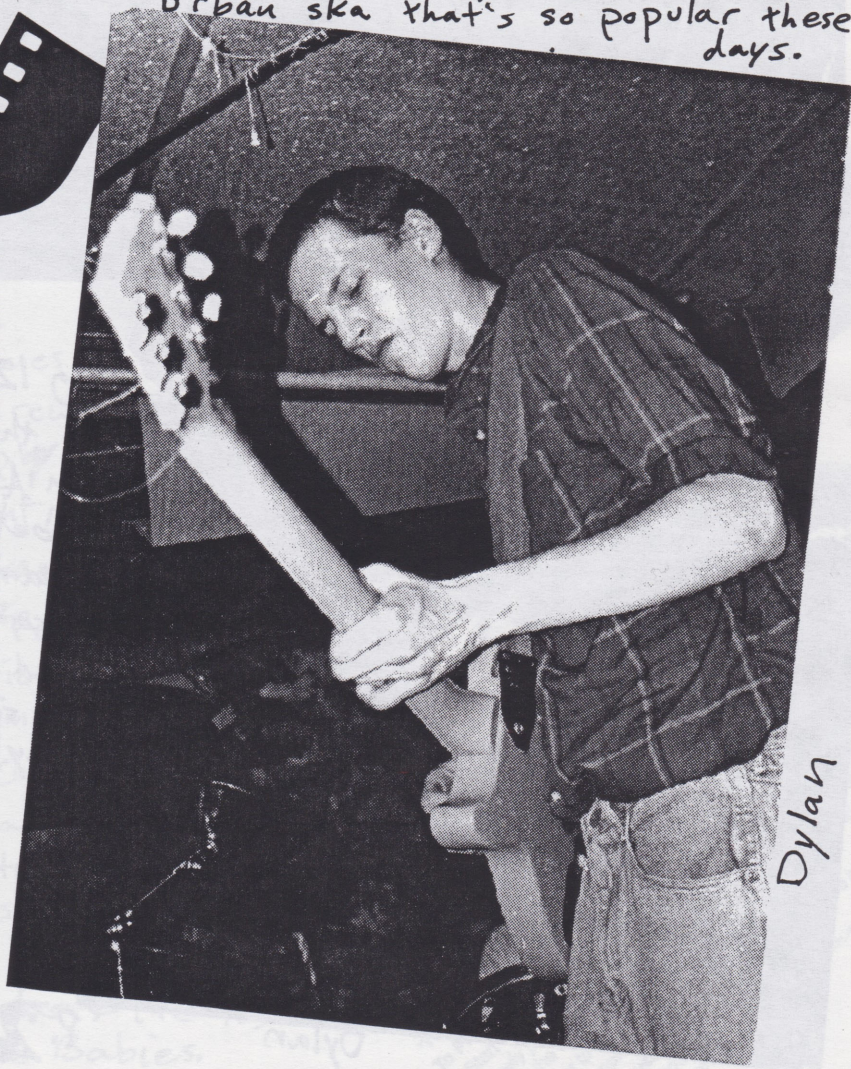
Jimmy
Crack

Mr. Goat pants

THE BRIEFS

August, 1997 @ Scorpio McSatan's Kung Fu Lounge

These kids have been making some noise with their reggae/rocksteady influenced music. They're closer to playing those 2 styles than ska. This isn't that typical, sterile suburban ska that's so popular these days.



Dylan

Per la MULTIGRADE IV RC Deluxe e per tutti gli altri prodotti IIFORD sono a disposizione i dati tecnici dettagliati.



L.B.

The Brewts just released a 10 song 12" LP

on the
Ann Arbor
label
Reanimator
Records.
And it's
on red
vinyl.



Dylan

Matt

another show at the
Kung Fu Lounge
(R.I.P.)

This was one
of the best
basement's
in Ann Arbor.

Aside
from the
reggae
tendancies,
the Brewts
also play some
straight punk.
For example, songs
like "Prisoner of
America" and
"Discrimination Nation".

Dylan

Of course they
play a few covers
from time to time.
Covers by bands
like Negative Approach
or Peter & The Test
Tube Babies.

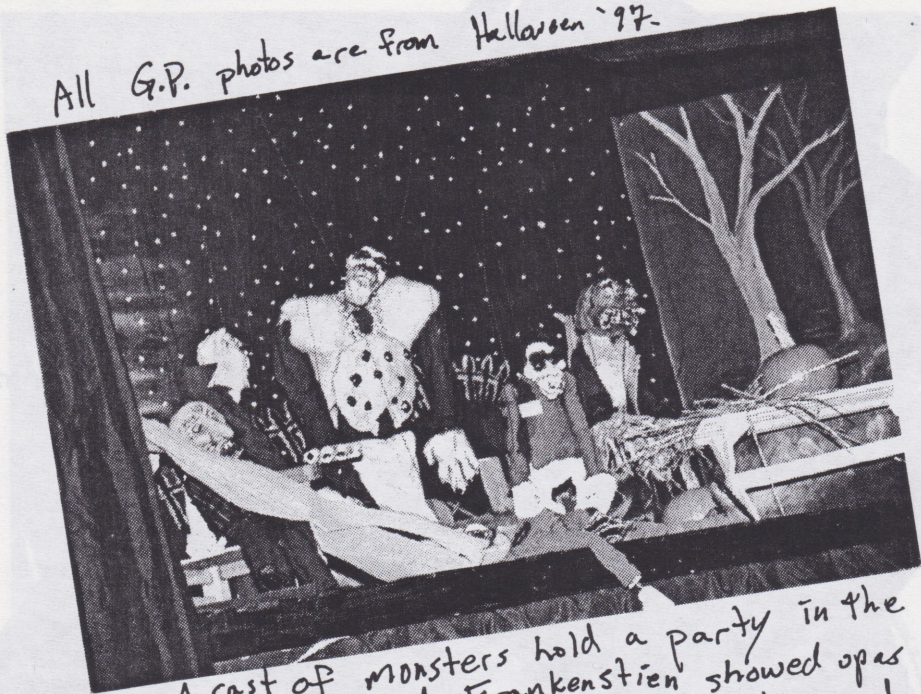
Kodak developer D-76

ESTIMATED CAPACITY OF SOLUTION (per gallon)

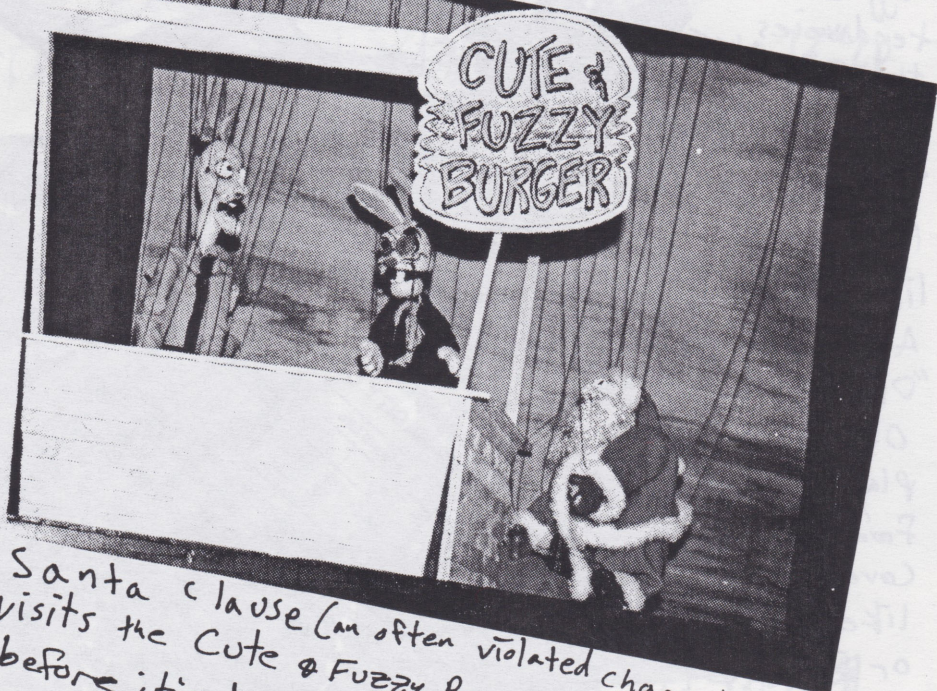
Developer Dilution	Tray	Useful Life	Tank	8 x 10"	Capacity Per Gallon		
					135, 126, 620"	126, 828"	110"
none	24 hr	24 hr	1 mo	16	16	48	104
1:1**	24 hr	24 hr	—	8	8	24	52

- **Dilute just before use and discard after processing.
- *When development time is increased by 15% for each 4 sheets or rolls.
- *When development time is increased by 15% for each 26 rolls.
- To Prepare:
- 1. Start with 112 fl oz • 3.32 litres of water at 125°F • 52°C.
- 2. Slowly pour the contents into the water and stir with sufficient agitation to bring the total volume to 1 U.S. gallon • 3.8 litres completely mixed.
- 3. Infused 6 months in a full, stoppered bottle.
- 4. Write to Dept. 412-L, Eastman Kodak Co.

All G.P. photos are from Halloween '97.



A cast of monsters hold a party in the graveyard. Frankenstein showed up as a cookie (you can see it around his neck).



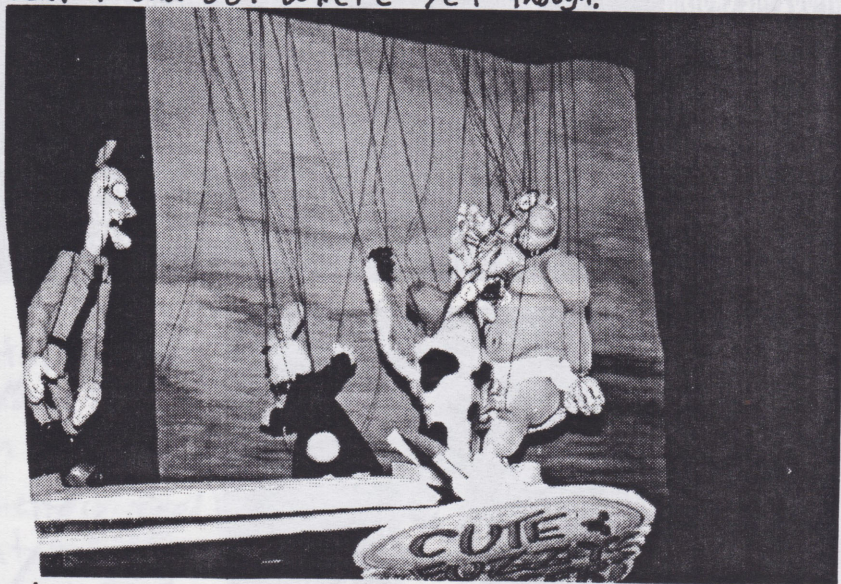
Santa clause (an often violated character) visits the Cute & Fuzzy Burger before it's downfall.

The Gepetto Files

v. 24

@ the Green Room, Halloween '97

A puppet show that is sick and twisted. Also, hysterical beyond belief. At times this show is funnier than the popular TV cartoon 'South Park'. Apparently, the Gepetto Files are aiming to tape a special to be shown on TV somewhere. I haven't found out where yet though.



Above: An angry cow & a huge baby destroy Cute & Fuzzy Burger, run by a rabbit

The content of a G.F. show ranges from the meaning of love to some guy w/a gas mask trapped in a basement to just about darn near anything one can imagine. The Gepetto Files do shows around Ann Arbor & the Detroit area quite a bit. They're gettin' bigger, so keep an eye on this act. Here's an added bonus: They like to have bands play with them. I've been to a few shows where local bands will play, then the Gepetto Files take the stage.



also available:

hwr-001 MAZINGA
 "legacy" 7" (4 songs)
 hwr-002 DIE CRUISIN'
 "night of mystery" 7" (4 songs)
 hwr-003 MAZINGA/ ADAM WEST
 split 7" (4 songs)
 hwr-004 The BREWTS
 s/t 12" (10 songs)



send check or
 money order to:

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 Ann Arbor, MI 48106

herbert_west@hotmail.com

7" \$4ppd
 12" \$8ppd
 cd \$10ppd



(HWR-005)

V/A CD featuring
 Riot Squad (Oi!),
 Ghoultones (ska),
 Jaxxon Phibes (of
 Forbidden Dimension),
 Razoreater (punk),
 Starlight Drifters (rock-
 abilly) and many
 more! 29 tracks in all!
 \$10 ppd US (\$13 world)



Here's all the people to thank for this issue:
All the bands featured, the puppet show, Damon,
Deb @ the Echo (this zine wouldn't be possible w/out her),
West side Fred, Autumn @ Cat's Meow & Scott @
Vinyl Addicts for allowing my zine in their stores,
my family, all the other zines I've traded with,
Brian B. & Shida M. for trading photo's with
me, Jef 9Volt (AKA Bobby Semen), the awesome
guy at Accucopy for being friendlier & cheaper
than Kinko's, Guy my pen-pal in England, Adam S.
(Adam, I can do the cover first if I damn well
please), and of course the readers/lookers
on. Thanks.

While putting this thing together I listened
to a bunch of Nick Cave (Murder Ballads), New
Math, the UK SUBS, and Forbidden Dimension. I
read a few books too: Brave New World and
Son Of A Wanted Man.

Letters, feedback, hate mail, whatever can be
sent to me at:

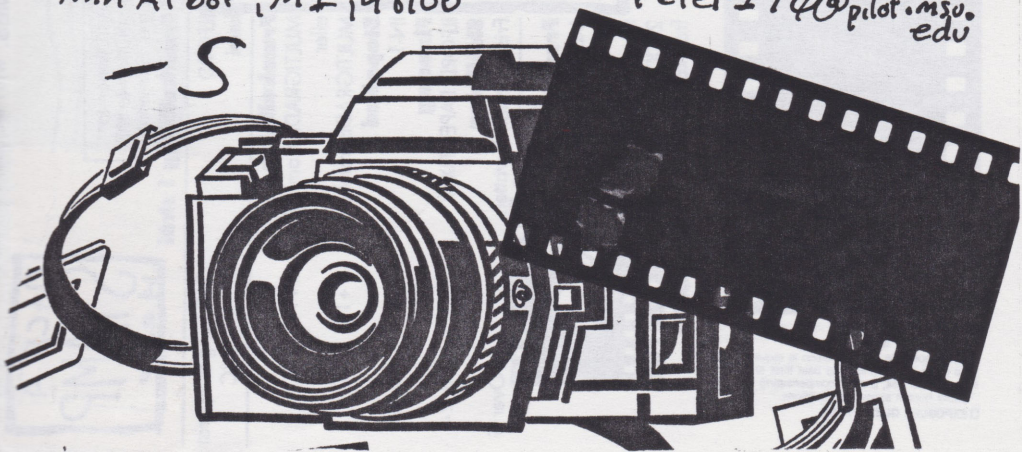
P.O. Box 1582

Ann Arbor, MI, 48106

or e-mail

Peter19@pilot.msu.edu

-S



Constant Agitation

P.O. Box 1582
Ann Arbor, MI
48106-1582



- Storage life of unused mixed solution:
 - 1 week in a tray
 - 4 weeks in a processing tank with a floating cover
 - 4 weeks in a storage tank with a floating cover

For maximum fixing-bath life in manual processing, use KODAK Indicator Stop Bath (available in 1-gal. and 1/2-gal. sizes). See instructions packaged with the bath.

• TO PREPARE A FIXING BATH FOR FILMS AND PLATES

Films and Plates

20-50°C.

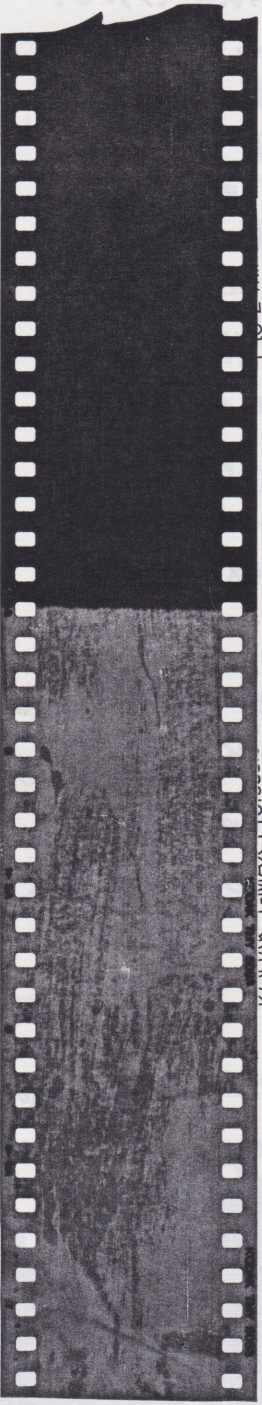
Manual Processing
FIXING TIMES, with frequent agitation, in a fresh fixer

To make this volume of fixing bath	1. Start with this volume of water at 60 to 80°F. 16 to 27°C	2. Add this volume of Solution A	3. With rapid agitation, add this volume of Solution B	4. Add water to bring solution to this volume. Stir until
1 gal. • 3.8 L	1/2 gal. • 1.9 L	32 fl. oz. • 946 mL	3 1/2 fl. oz. • 103 mL	1 qt. • 946 mL
				Bring solution to this volume. Stir until
				completely dissolved.
				UNITED STATES OF AMERICA

Send to: Kodak
P.O. Box 7636
Bloomfield Hills, MI
48302-7636

Storage times for specific films and for Kodak plates are given in the instructions packaged with the film. Fixing times for specific films and for Kodak plates are given in the instructions packaged with the film.

Frankalining	1+9	20
MULTIGRADE fromkallare	1+14	20
Stopbath	1+39	18-24
Fixing	1+3	18-24
ILFORD PAPER FIXER	1+3	18-24
Skoflining	Over 5	
Friskit, rimonde vatten		
Frankalining		
MULTIGRADE IV R		
fromkallining ic		
fromkallingsmask		
2000RT kemi anvé		
fromkallingsmask		
Photos Are Fun, Take Some		



EXPOSURE INDEX
Daylight: ISO 400/27
When accurate color rendition is required, test be made to determine the best filter and exposure. For critical use, a color compensating filter may be used under normal exposure conditions.
EXPOSURE GUIDE TABLE